



WRITING THE FUTURE

Strategic thinking and fundraising for literature and publishing organizations and associations by Sue Kay
26-27 March, Tbilisi

Evaluation form

DO NOT PUT YOUR NAME ON THIS. IT IS COMPLETELY ANONYMOUS.

1. *Has the training met your expectations of self-development?* Yes / No

Comments? _____

2. *Are you satisfied with the level of loading?*

Not satisfied 1 2 3 4 5 6 7 8 9 10 Satisfied

Comments? _____

3. *For you this training was:*

Not useful at all interesting, but not useful useful very useful

Comments? _____

4. *What was the most useful thing for you?*

Please, indicate _____

5. *Did you learn new things?*

A lot Some Partly No Other

Comments? _____

6. *Please, evaluate the programme of the training:*

Very poor 1 2 3 4 5 6 7 8 9 10 Very good

Comments? _____



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7. Please, evaluate the general atmosphere of the training:

Very poor 1 2 3 4 5 6 7 8 9 10 Very good

Comments? _____

8. Did the training provide sufficient opportunity to interact and network with colleagues?

Yes No To some extend Other

9. How would you rate the overall skills of the trainer?

Very poor 1 2 3 4 5 6 7 8 9 10 Very good

Comments? _____

10. How would you rate the training manuals and handouts?

Very poor 1 2 3 4 5 6 7 8 9 10 Very good

Comments? _____

11. To what extent are you satisfied with the logistics of the training?

Not satisfied 1 2 3 4 5 6 7 8 9 10 Satisfied

Comments? _____

Please enter any additional comments, suggestions, or problems concerning the training.

THANK YOU!



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