

**THE ROLE OF COPYRIGHT SYSTEM IN THE  
PROMOTION OF PUBLISHING AS A CULTURAL INDUSTRY**

7-8 November, Yerevan

**Participant Feedback Form**

DO NOT PUT YOUR NAME ON THIS. IT IS COMPLETELY ANONYMOUS.

*Please, circle or underline the chosen answer*

**1. Overall, do you find the workshop useful for you?**

YES / NO

**2. How do you evaluate the workshop sessions:**  
(Please, tick in the boxes for each panel)

	not useful at all	interesting, but not useful	useful and interesting	very useful and interesting
<b>7<sup>th</sup> in the morning</b> (on international copyrights system and Armenian copyrights law)				
<b>7<sup>th</sup> in the afternoon</b> (on Armenian copyrights law implementation and discussions)				
<b>8<sup>th</sup> in the morning</b> (buying and selling rights internationally)				
<b>8<sup>th</sup> in the afternoon</b> (discussion on buying and selling rights)				

Comments? \_\_\_\_\_

**3. What was the most useful thing for you in the whole workshop?**

Please, indicate \_\_\_\_\_

4. Did the workshop provide sufficient opportunity to interact and network with colleagues, and different types of institutions?

Yes                      No                      To some extend                      Other

5. To what extent are you satisfied with the logistics of the training?

Not satisfied 1      2      3      4      5      6      7      8      9      10      Satisfied

Comments? \_\_\_\_\_

Please enter any additional comments, suggestions, or problems concerning the training.

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THANK YOU!

